

Deborah Leonetti

Soprano

Representation: World

Last update: February 2015

Swiss soprano Deborah Leonetti was born in Zurich and graduated in singing at the Zürcher Hochschule der Künste (ZHdK) with Prof. Lena Hauser.

She participated in master classes with Renato Bruson, Jill Feldmann, Sonia Ganassi, Luciana Serra, Elizabeth Hynes, Margreet Honig, Meinard Kraak, and Wessela Zlateva. Deborah Leonetti is winner of the scholarship awarded by David Zinman for the Aspen Music Festival and School (2006), where she had the chance to work with renowned conductors and directors.

In 2007, Mrs Leonetti won the Swiss scholarship funded by the Ernst Göhner Stiftung (2007), and in 2009, she won the "A. Belli" competition of the Teatro Lirico Sperimentale di Spoleto, where she performed as Gilda in **Rigoletto**, Gianetta in **L'Elisir d'amore** and Micaela in **La tragedie de Carmen**. She also appeared as Musetta in **La Bohème** and Sandrina in J. Haydn's opera **L'infedeltà delusa**.

In more recent seasons, she performed for the Theater Basel as Blumenmädchen in Wagner's **Parsifal** conducted by Axel Kober and directed by Benedikt von Peter, and as Frasquita in **Carmen** conducted by Gabriel Feltz and directed by Calixto Bieito. For the Teatro Coliseu in Porto she performed as Lauretta in **Gianni Schicchi**.

In 2013, Ms. Leonetti sang at Opera de Nice as Kate Pinkerton in **Madama Butterfly** and will sing again the role for the reprise in Antibes. In Koblenz she gave her debut as Pamina in **Die Zauberflöte**. With Teatro Massimo in Palermo she will sing as Stimme des Waldvogel in **Siegfried** directed by Graham Vick.

Engagement in 2013/14: Kate Pinkerton in **Madama Butterfly** with Opera de Nice and with Anthéa Antipolis Théâtre d'Antibes; Pamina in **Die Zauberflöte** with Theater Koblenz; Marguerite in **Faust** with Sommeroper in Selzach.

Engagements in 2014/15: Norina in **Don Pasquale** with Theater Basel; Pamina in **Die Zauberflöte** in Koblenz; Stimme des Waldvogels in **Siegfried** with Teatro Massimo di Palermo directed by Graham Vick.

